

**From:** Vicki Grant [REDACTED]  
**Sent:** May-05-15 7:03 PM  
**To:** Office of the Legislative Counsel  
**Subject:** Bill 108

I would like to add my voice to the chorus of people calling for the reinstatement of the Film Tax Credit.

Our family is one of the many which will be affected. I came back to Nova Scotia from Toronto over 20 years ago. My first job in film and television was writing for Theodore Tugboat. That's how I got my foot in the door. I went on to write for many productions including Big Comfy Couch, Sesame Park, Skinnamarink TV and my own Gemini-award winning CBC series Scoop & Doozie. Over the years, I've done work with DHX, Ocean, Topsail and Creative Atlantic. Currently, I'm working with Jay Dahl and Bill Niven developing film adaptations of my best-selling young adult novels.

I've had a well-paying career that has allowed us to stay in my home province and raise three children. My Upper Canadian husband left a job on Bay Street and started a business here. (His book-keeper's husband is a props person on Haven.) We would love our kids to be able to do the same. More importantly, we would love our children to WANT to do the same - but if there are no young people here and no opportunities for young people here, why would they?

There's another aspect to this issue that I don't think has been adequately explored. I recently did two documentaries for CBC-TV. **Dancing was My Duty** (<https://www.facebook.com/video.php?v=10151729673442836>) looked at love and dating in WW2 Halifax when the city - the most important port in North America at the time - was swarmed by hundreds of thousands of young servicemen. **Maritime Churches** (<http://www.cbc.ca/player/Shows/Shows/More+Shows/Land+and+Sea/ID/2443946284/>) documented the struggle rural communities are going through to save their historic churches. These are two examples of important local stories that would not have been told without a local film industry. Eviscerating the Film Tax Credit will not just kill an industry, it will kill a culture.

Please reinstate the Film Tax Credit to a workable figure. Many families like ours depend on it.

Thank you,

Vicki Grant



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