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From: Todd Foster [REDACTED]
Sent: May-05-15 5:35 PM
To: Office of the Legislative Counsel
Subject: Law Amendments Committee - Film Tax Credit

Law Amendments Committee,

What is the rush? This is the question I would like answered. It is not going to bankrupt Nova Scotia to put the changes to the film tax on hold and find out what the real numbers are. Are you afraid of the answer? Afraid of what the people of Nova Scotia will think of you and your snap judgements? Reports that your government paid for never told you to wipe out the film tax like you originally did, or the pathetic option that was given in it's place. I'm not sure how this decision was made, it feels malicious or there was a lack of understanding. After all the meetings with Screen Nova Scotia I'm sure you have a better understand of how the system works and even you know the new option in place is just a slow bleed of the industry, it can't grow this way, young people (that the premier says are so important to him and Nova Scotia) will decide to go elsewhere. My next real problem is the way this was executed, there was no warning. Most people in this industry are self employed, or small business owners, they have no safety net like other "full time or part time employees". There are no EI benefit packages for them, and you cut them off without warning. Most in the industry are smart enough to save some money for a "rainy day", some years are leaner than others, you always need to plan for that. What wasn't planned for was the complete destruction of the industry. Finding a job under this new regime will not be easy, which brings me to my next question. What do we do with our "rainy day" money, stay here and fight for the few jobs there will be? Or use it to move? Where else are editing skill marketable besides film or TV, you gave us no other options. All that is being asked is to put this on hold and find out what you are destroying before it's too late. I love this province, I would like to know that my elected officials do to, show me you do.

Holly Foster
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